As the staff has reminded me, I have just “survived” Candlelight Tours! The past few months since our last newsletter have literally flown by and to top it off, we have completed the most successful Tours yet. As much as my involvement was, nothing compares to the time that my predecessor, Dawn Wise, spent writing the scripts and the collaborative effort that she and Ted have had over the years making this the premier event of its kind in Lynchburg. I was also impressed by the number of volunteers who, when asked, helped to make the event run as smoothly as it did! In case you missed it, see some pics inside on page three.

The best part of coming to work here is the simple fact that every day is a new experience. The tours that come through the cemetery are uniquely varied. For example, in the past few weeks I have had school groups of 60 or more children from 5th grade, senior citizens who have mobility issues, and traveling blog writers visiting from all over the country! You can read more about my first few months on page ten.

As we move forward towards the end of the year, I am putting the finishing touches on a new calendar of events. The OCC promises to offer the usual programs, but I might even surprise you with other included activities! OCC is still taking signups for our Wreath Workshop on December 1st. On December 15th we host the annual Wreaths Across America ceremony. The event is a moving tribute honoring the veterans buried here in the cemetery. The following day we have our annual Holiday Open House in the Cemetery Center. Come by for refreshments and hospitality and last-minute gifts followed by a holiday concert in the chapel at 3:00 p.m.

Do not forget about the cemetery in these winter months, it is still a beautiful place to visit this time of year! ~ Karen Bracco
From the Director

By Bruce Christian, Executive Director

I have a new “perch” here in the Cemetery Center. Kathy Wise and I switched offices so I now have a bird’s eye view of all the comings and goings. I gave up my window overlooking the goats but I love the different vantage I have. Autumn is the perfect time to glance out my windows as the dogwood, golden rain tree, and sassafras change to crimson and orange. The nip is in the air and the colors are positively vibrant. As I was leaving about 4:45 on Sunday October 21st, I counted no less than 41 people on the grounds, most snapping shots of the maple trees with the sun shining through the golden leaves. Now Sandy did do a number on our fall foliage but nonetheless, Old City Cemetery continues to bemuse and surprise.

We completed another year of Candlelight Tours with the largest number of people ever! This year an extra night and an extra tour each night were added, and we had over 900 attend the event. In reading the comment cards once again we hear accolades about the scenes, the organization, and especially the cookies! This year we even wound the tour across the main driveway which added a whole new dimension to the visitors. Best of all, Candlelight Tours helps bring our residents or those closely connected to the Cemetery to life.

In the what’s new department, there are two projects that help make us shine thanks to the City of Lynchburg. We now have a magnificent freshly paved entry way along with a second speed bump. If you feel the road is a bit narrower, you are correct. But with new curbs and pavement we think the road is beautiful. Also please take time to note the newly cleaned and painted Station House Museum. It has taken on a new life! Again, many thanks to the City for helping make us look so good.

Before we close out 2012, I do want to remind you of two big events we still have on the calendar. The first is the 5th annual Wreaths Across America service which will be held at noon on Saturday December 15th. Rather than being held on the traditional second Saturday in December it has been moved to the third. Blue Ridge Chapter and James River Chapter NSDAR are once again the sponsors. As always it promises to be a beautiful and moving event. Please consider sponsoring a wreath. They are only $15 each. The next day, Sunday the 16th, will be our annual holiday open house in the Cemetery. Our museums will be decorated for Christmas and we will be serving light refreshments. At 3:00 a representative faction of Jefferson Choral Society will present a program of seasonal music in the Chapel. The event is free but you must reserve a spot by calling the Cemetery.

Not only in November but throughout the year we are truly grateful for all you do to help keep Old City Cemetery alive.
Candlelight Tours were a sold out event again this year. One additional night and one extra time slot per night added to the largest attended Candlelight Tour yet. With over 900 folks here, we probably could have sold a few more tickets if we had not had to worry about one night’s weather. Our original scripts keep many of the same visitors returning year after year. Enjoy the pictures of our talented actors.

Pictured: 1. Makeda Payne as Mary Willie Crawford; 2. Tanya Anderson as the Pest House Woman in a script that highlighted the 150th Anniversary of the smallpox epidemic in Lynchburg in Winter, 1862—1863; 3. a crowd watches a performance; 4. Tom Baker as German immigrant Peter Baer; 5. Greg Ritchie as WWI soldier William Brooks; 6. Erika Geffken as Laura Wade; 7. Terry Arnold as “Patience” Davis; 8. Hannah Steele and Yvonne Wright as “graveyard bootleggers.”
With 2012 nearing its end, our first photo contest is as well. The number of avid photographers seen on the grounds has multiplied this year and I am sure we will have a tough time judging all the entries in the contest. Only once in the past five years of opening the gates at dawn have I seen our lone kneeling angel statue bathed in glowing warm amber light in the early morning hours. I hadn't noticed the Goldenrain tree in bloom in the background when I took another shot in late spring. The contrast between the two photos gives our angel a unique honor, besides being the MOST photographed item on the Cemetery grounds, followed by Arthur the cat. The timing and patience required to get these special shots is very rewarding, and I eagerly await the influx of entries next month. Be sure to check out the rules and guidelines on our website before submitting your work.

The next few weeks have a flurry of holiday activities starting with the Wreath Making Workshop on Saturday, December 1, at 9:30 A.M. Fresh greens will be gathered from the Cemetery grounds as well as many diverse garnishes for personalizing your creation. A traditional boxwood or evergreen wreath, plus center pieces, topiaries, swags and garlands can be selected by attendees for their project. An added opportunity this year is our Box of Joy, a complete wreath kit you can pre order. You have the choice of either Boxwood or Mixed Evergreens for the base, and each kit includes a covered straw wreath form, base greens, spool of wire, picks, assorted items for decorating, magnolia leaves to cover the back of wreath form and covered wire for hanging your wreath. Orders must be placed by noon on Monday, December 3rd, and will be ready to pick up on Wednesday, December 5th, at the Cemetery Office when it opens at 10 A.M. This is a great way to decorate for the holidays with fresh greens and all the trimmings. Each kit costs $50, so call the Cemetery office today to reserve your own Box of Joy!
We are honored to participate with Wreaths Across America this year on Saturday, December 15. Come early as we close the gates at 11:45 A.M. to respect the fly-over and moment of silence before the start of the program at high noon honoring servicemen in all branches of the military. Take time to view the natural decorations on our museums and enjoy our festive take on the holidays. Other events are mentioned in this newsletter and check out our web page for complete details!

Last but not least, I want to send a special Thank-You out to my crew, Keith Allen and Cedric Watts for holding down the fort while I was deployed in Buckhannon, West Virginia, with the Virginia Baptist Disaster Relief to help feed victims after Hurricane Sandy's destruction. News coverage of Sandy's assault on the east coast has abandoned many parts of our country, focusing on NYC. As a witness, just think of our June derecho and add 42 inches of snow to the equation and that is what many counties looked like. I have included pictures of me handing out meals from the Red Cross Emergency Relief Vehicle and of the “tent” kitchen where the meals were prepared. We often were working in 22-degree weather in the early mornings. On Monday, November 12th, crews were working to open two lanes on Highway 33, still blocked with downed trees and snow. The VBDR works with the Red Cross, cooking food to be distributed, and just under 5000 meals were prepared each day. When we left, the local chapter of Red Cross took over assisting the community. They hope to get electric back on by Christmas.

As of the publication of this newsletter, thousands of people remain in heavily damaged homes, without power, heat or hot water as a result of Hurricane Sandy. To donate to the effort, visit www.redcross.org.
Most readers probably already know that the Diuguid undertakers played a major role in the local Civil War experience. Brothers George A. and David P. Diuguid oversaw the burial of over 2,200 soldiers in what is now known as the Confederate Section of Lynchburg’s Old City Cemetery. Recent research has also shown that their business handled—but did not bury—many more soldiers than previously thought, as comrades and family members poured into Virginia from all over the south to retrieve bodies from battlegrounds and hospitals and bring them home for burial.

This fall research volunteer Pat Dalton and I have been indexing several thousand Diuguid records from 1860 to 1862. We have been especially aware of how many entries are for Confederate soldiers who were not buried in Lynchburg—and who may not have even died in Central Virginia. We tend to think of the Diuguid ledgers as chronological cemetery records, but the undertakers provided many more mortuary services than traditional interment.

Chief among these during the Civil War was “packing” soldiers’ corpses for shipment. In the early years of the war, when lines of communication and transportation were strong, and the southern economy was stable, it was common for families to know where their loved ones died and to be able to arrange for their shipment home. There was a steady stream of out-of-towners through the Diuguid shop on Main Street, coming to claim soldiers’ bodies and prepare them for the long trip home to their families. Hundreds of entries in the Diuguid records during the Civil War document these activities. Here are a few interesting examples:

The Mystery Body

In early February 1862, a 24-year-old Georgia farmer named Andrew Brown traveled to Virginia to recover the remains of his younger brother Thomas, a lieutenant in Company G of the 7th Georgia Infantry Regiment. Lt. Brown had died of acute meningitis on January 18 while in camp near Centreville in northern Virginia. Andrew Brown went to Centreville, where he probably had his brother’s body exhumed from a local cemetery, and then headed back to Georgia.
However, Brown had one more stop to make before returning home. Brown went to Lynchburg to locate and recover the remains of a neighbor, John Furlow, whom he knew had died in the city, was buried there. Both Furlow and Andrew’s brother Thomas served together in Company G, known as the “Franklin Volunteers.”

Pvt. John B. Furlow died of disease at the old Lynchburg College hospital on Christmas Eve, 1861. Diuguid buried him in Lot 170 of the Confederate Section, until February, when Andrew Brown paid for his “removal” and “packing” for shipment back to Georgia.

“Packing” refers to the undertakers’ process of tightly surrounding a corpse in charcoal, which would absorb odor and fluid during shipping. Occasionally there are references in Diuguid’s ledgers to “repacking” soldiers’ corpses, which may have been hastily or unprofessionally prepared for shipping near the battlefront. Embalming was not readily practiced in Lynchburg until the 1880’s.

Andrew Brown also paid Diuguid to pack a third body for shipment—William M. Furlow—which presents somewhat of a mystery. According to the 1860 federal census, John Furlow had a younger brother named William M. Furlow, but I cannot find any record of him serving in the Confederate Army or dying in Virginia. It is very possible that Andrew Brown and William M. Furlow traveled to Virginia together to claim their respective brothers’ bodies, but William Furlow became ill while traveling and died in Virginia (perhaps even in Lynchburg). If so, a terrible surprise awaited the Furlow family when Andrew Brown returned home with three coffins.

The General

Former U.S. Congressman and Confederate Brigadier General Robert H. Hatton of Tennessee was one of the more distinguished bodies to pass through Diuguid hands. Hatton was shot in the head and killed at the Battle of Seven Pines, near Richmond, on May 31, 1862. Capt. Thomas H. Bostick, who commanded a company under Gen. Hatton, was apparently given the duty of taking his body back to his home in Tennessee. He probably took the Southside Railroad from Richmond, and stopped in Lynchburg to get a better shipping box for the General’s remains.

Incidentally, because Hatton’s hometown of Lebanon, Tennessee, was occupied by Union forces, Bostick had to bury him “temporarily” in Knoxville. Gen. Hatton was finally exhumed in 1866 and reburied in Lebanon.
The Widow

Men were not the only ones to call on Diuguid for mortuary services. In late August 1862 Mary Ada-line Hall traveled from Elbert County, in northeastern Georgia, to Lynchburg to have her late hus-band’s remains packed and sent home with her. Lieutenant James C. Hall was a member of Company H of the 38th Georgia Infantry Regiment. He contracted typhoid fever in the summer of 1862 and died on August 18 in Lynchburg’s Warwick Hotel on Main Street.

According to an 1889 newspaper article in the Elberton Star, “Some of [Lt. Hall’s] friends dispatched to his wife of his condition, but she did not reach him until the day after his death. It was his desire that his remains should be sent home for burial, and his wife brought them home with her and buried him in the family burying ground near Goss [Georgia].”

What I find remarkable about Lt. Hall’s story is that when his wife traveled to Lynchburg, she had five young children at home ranging in age from 1 to 10 years old. Mary Hall also lived on a farm in Elbert County, which surely had substantial daily demands on her. It is easy to see why so many Confederate soldiers remained unclaimed through the war, and are still in our Cemetery today.

Lt. James C. Hall, CSA, of Elbert County, Georgia
Close to Home

Central Virginians were not spared from the sacrifices of war, and Diuguid was there to serve them just as he had done before the war. In early August 1862 a farmer in the Castle Craig area of Campbell County named David Farley paid the Diuguid undertakers $8 to “carry” the remains of his eldest son William home for burial. Pvt. William Farley of the 4th Virginia Heavy Artillery died of disease at the Brigade Hospital at Chaffin’s Bluff near Richmond on August 3, 1862. Somehow his body made its way to Lynchburg, probably by train, where his grieving father picked it up and delivered it to the undertaker.

Sadly, almost exactly one year later, David Farley returned to Lynchburg on a similar mission. His second eldest son Edward J. Farley died of tuberculosis in a Lynchburg hospital on July 3, 1863. This time David Farley paid $20 for Diuguid to provide both a coffin and shipping box.

One day we hope to be able to show how many soldiers Diuguid packed and sent home for burial, broken down by month of the war. My guess is that the number of “packings” decreased over the course of the war, as the stresses on southern people mounted and the economy deteriorated.

Although not on the frontlines, Lynchburg was clearly at the center of the Civil War in Virginia. Tens of thousands of soldiers from all over the south found themselves in Lynchburg at one time or another during the war, whether it was mustering at the Fair Grounds in the spring of 1861, receiving treatment in one of dozens of local hospitals, or being prepared by Diuguid for the final journey home.
My First Few Months

By Karen Bracco,
Public Relations & Visitor Services Manager

As I mentioned in my front page article, the best part of coming to work here every morning is that I know every day is going to bring something different! I have seen so many great tours, fabulous weddings, and met so many interesting visitors from all over the world in just my first few months here. It is truly a unique place to work. Here are just a few highlights...

One of the best tour learning experiences for me was a self-directed event put on by a teacher from R.S. Payne Elementary School. On a beautiful early evening in September, a scavenger hunt entitled “African American History” was attended by students, families, and faculty. Sheree Britton and two other staff members created the destinations and instructions for each student and his/her family to follow, working as a team. Ms. Britton had great props donated for the event and involved volunteer teachers and parents. The program worked seamlessly with the families beginning as soon as they arrived, and the groups were always staggered around the grounds. High level administrators also attended to watch the proceedings. The number of participants was well over 100 people!

Also in September we hosted a meeting of the Colonial Dames. Our long time Saturday volunteer par excellence, Kathy McGlothlin, agreed to research and prepare a presentation to the group on Hair Jewelry. This successful event was attended by 20 members.

I am so grateful to be in this position and be a part of the OCC family. I cannot wait to see what 2013 brings!
HOLIDAY WREATH-MAKING WORKSHOP
Sponsored by the Old City Cemetery

Participants will choose either a wreath, topiary, or centerpiece to make and take home. All materials, most from the Cemetery grounds, will be provided. For more information or to register, please contact the Cemetery Center at 434-847-1465 or occ.gravegarden.org

Saturday, December 1st
9:30 a.m - 11:30 a.m.
Workshop Location:
Public Works Complex
800 Orchard Street
Lynchburg, VA

$50.00 per person
Registration Deadline: 11/28

Fifth Annual Wreaths Across America

The Blue Ridge and James River Chapters of the Daughters of the American Revolution (DAR) are sponsoring the 5th annual Wreaths Across America (WAA) program and wreath-laying ceremony on Saturday, December 15, at noon in Old City Cemetery.

WAA was begun 21 years ago when Worcester Wreath Company of Maine delivered 5,000 wreaths to Arlington National Cemetery to be placed on the graves of veterans buried in the older sections, representing those who served in the military during the country’s earliest war and peace times. It had been noted that family members and friends no longer visited these graves, having grown old or passed on themselves, and so the desire to remember these veterans was born.

WAA came to Lynchburg in 2008 under the guidance of Blue Ridge member, Rachel Shenigo. As the event gained recognition, it has grown. In 2011, Blue Ridge and James River members partnered in the event—the most successful yet with 330 people in attendance—to help lay 1,024 wreaths.

The public is invited to this year’s event and encouraged to be there by 11:45 a.m., as the gates will be closed to through traffic just before Noon. DAR members, veterans, community members, dignitaries, youth groups and children of all ages will participate in a brief ceremony, followed by the laying of the wreaths.

For more information, contact Elaine Roy at (434) 384-2347 or Penny Swisher at (434) 258-5226.
Upcoming Events

Wreath-Making Workshop
Saturday, December 1st
(see page 11 for details)

Wreaths Across America
Saturday, December 15th
Ceremony begins at Noon

Cemetery Open House and Holiday Concert in Chapel
Sunday, December 16th
1:00 p.m. - 4:00 p.m.